The 2019-20 Northern Territory Arts Grants Program offered a competitive grant round through the Creative Industries Program - Arts Projects category, to support the development of new work, development of arts skills and the presentation and promotion of arts projects, offering up to $20 000 per application. Emerging artists, may apply for up to $15 000 per application.

# $200 000 in grants awarded

Arts NT received 29 eligible applications. $200 000 in funding was offered to 13 successful applications following the recommendations of the peer assessment panel.

# Assessment Panel

The panel was selected from the Northern Territory’s Register of Arts Peers. The register was approved by the Minister for Tourism, Sport and Culture and members are listed on the NT Government’s website [www.nt.gov.au.](https://dtsc.nt.gov.au/__data/assets/pdf_file/0005/760838/dtsc-annual-report-2018-2019.PDF)

The panels considered the merit of all applications against the objectives and assessment criteria of the Arts Projects category. The panel also considered track record of support, art form, regional spread, diversity of applicants and participants including new applicants, Indigenous, youth, disability, emerging artists and cultural diversity.

# Statistics

* 13 funded applications (45% success rate)
* 2 Indigenous projects supported with 15% of the total funding.
* 6 applications were received from Alice Springs, with 2 receiving 16% of the overall funding
* 4 applications were received from remote areas, with 1 application receiving funding.
* 9 applications were received from first time applicants (31%) and 2 received funding.
* 1 successful application for a project involving young people living with a disability.
* 1 successful application for a youth project (applicant under 25 years).
* 1 successful emerging artist application (for an artist within the first five years of professional practice).

**The Creative Industries Program – Arts Project Round closed 23 September 2019 for arts projects to commence 1 January 2020**.

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| --- | --- | --- | --- | --- |
| Applicant | Project Title | Artform | Region | Funding offered |
| Gary Lang NT Dance Company Limited | Forbidden | Dance | Darwin / Greater Darwin Region | $15 600 |
| Olive Pink Botanic Garden | Olive Pink Opera Music Ensemble | Musical Theatre /Opera | Central Australia Region | $19 800 |
| Tania Lieman | Collide Creative Development | Theatre | Darwin / Greater Darwin Region | $19 419 |
| Arafura Music Ensemble | 2020 Concert Series | Music | Darwin / Greater Darwin Region | $14 855 |
| Stevie Jean Kyriacou | Album Recording Project | Music | Humpty Doo / Greater Darwin Region | $15 000 |
| Gail Evans | The Final Front Ear | Theatre | Darwin / Greater Darwin Region | $20 000 |
| Philip Denson | Singularity: NT Tour | Theatre | Wagait Beach / Greater Darwin Region | $20 000 |
| Jessica Devereux | Mess of a Mudrā | Dance | Darwin / Greater Darwin Region | $17 480 |
| Nicolas Dhamarrandji | Garrangali Band Sophomore Album Launch | Music | Baniyala Homeland / Yilpara / East Arnhem Region | $13 500 |
| Johanna Bell | Backstage: Developing an immersive theatre experience for Darwin audiences | Other Performing Arts | Darwin / Greater Darwin Region | $9 911 |
| Kyle Walmsley | Squeaky Wheel Creative Development – a new sensory theatre work for young people with multiple and complex learning disabilities | Theatre | Darwin / Greater Darwin Region | $1 558 |
| Britt Guy | Sweat Season 2020 | Cross Art Form (Multi Arts) | Darwin / Greater Darwin Region | $20 000 |
| Wayne Eager | Bitumen and Direct – Wayne Eager  30 years in the Territory (Catalogue) | Visual Arts and Crafts | Central Australia Region | $12 877 |