**Territory Arts Projects Round 2 Grant Recipients**

| Applicant | Project Title | Artform | Region | Funding |
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| Keara Stuart  (Emerging Artist) | **Portraits of my elders - NAIDOC Week exhibition**  Tangentyere Artists have invited Keara to exhibit a series of photographic portraits of the senior artists of Tangentyere Artists Aboriginal Art Centre from 8 to 15 November 2020. | Visual Arts and Crafts | Central | $2,195 |
| Gong Wanhurr Aboriginal Corporation | **Larrakitj immersive – Miny’tji**  Project comprises six immersive digital exhibits including 360 multisensory virtual reality experiences. The exhibition is based around a Yolngu hollow-log coffin and its totemic designs (miny’tji) made by Dhalinybuy artists Bhuwatay and Riyakurray Munyarruyun | Cross Art Form | East Arnhem | $20,000 |
| Jonathan Saunders | **Wild North Comix #1**  An original graphic novel anthology that will feature talented artists and writers from across the Northern Territory. | Visual Arts and Crafts | Darwin | $20,000 |
| Sandra Thibodeaux | **Genius - stage one development**  The development of multi-arts draft of ‘Genius’ – inspired by the Italian Baroque painter Artemisia Gentileschi who battled misogyny within the arts, creating a body of work centuries ahead of her time. | Cross Art Form | Darwin | $14,050 |
| Leah Sanderson | **M A R L I M A R L I - magazine | meeting place | matriarchy**  Funding supports development of new publication celebrating artistic work and voices from NT communities. The first edition will share longer-form stories, imagery and art from First Nations women living in remote communities throughout the Territory. M A R L I M A R L I exists to listen to the wisdom of Women, the earth. | Literature and Writing | Barkly | $19,917 |
| Jawoyn Association Aboriginal Corporation | **Kukkal & Galawu Stories**  The project will create a permanent paper bark bush shelter sculpture in honour of three important Banatjarl Strongbala Wimun Grup Elders. | Community Arts | Big Rivers | $17,000 |
| Christopher  Cochrane-Friedrich | **All circles the moon and dirt shines in the sun**  Project is a dynamic audio-visual exploration of Toraja’s  Sulawesi ceremonies) with a future exhibition at Watch This Space. The Torajan process of grieving will provide a window into universally shared experience, at once jarring and moving. | Community Arts | Central | $13,790 |
| Lauren Burrow | **A stick developing eyes**  Artist in the Park residency at the Northern Territory Wildlife Park, to develop a new series of sculptures in relation to the saltwater crocodile and its relationship to its environment. | Visual Arts & Crafts | Darwin (All NT) | $15,000 |
| Alice Cotton  (Emerging Artist) | **Sleeping Dogs' Single Recording and Digital Release**  Working with other NT artists, venues and arts workers, the funding will support the creation of new work for live performance, radio and digital streaming platforms. | Music | Darwin | $7,198 |
| Thomas Midena  (Emerging Artist) | **Mentorship in creating Theatre for Young People with Kyle Walmsley**  Research, creation and pilot of a new theatre work for young people (primarily aged 6-12 years) and their families. | Theatre | Darwin | $15,000 |
| Jenelle Saunders | **The PK Project**  A verbal storytelling work that will delve into the hidden world of growing up and living in the NT as a PK – a Pastor’s Kid. | Cross Art Form | Darwin | $14,455 |
| Phillip Eaton | **Gored Matadors EP Release**  Working with NT musicians and specialists, produce, mix and master their new EP. Live performance and digital release. | Music | Darwin  (All NT) | $4,783 |
| Foldback Magazine Incorporated | **Regional Roots - A music showcase of regional and remote NT**  An online showcase of music from three iconic and creative regions of the NT presented by Foldback Magazine and produced in partnership with creative teams in each region | Music | Darwin  (All NT) | $20,000 |
| Therese Anne Ritchie | **For the Love of Coal**  Creation of 24 digital visual images that will explore:   * Human history of coal mining * Early perceptions of coal – from it being believed to be a seed planted within the earth by devils and demons, to coal’s connection with religion. * The connection between mining to the mechanics and features of modern capitalism   COVID-19’s impact, allowing for a reduction in emissions and for nature to return to previously populated spaces | Visual Arts & Crafts | Darwin (All NT) | $16,612 |