

2023-24 Creative Fellowships and Residencies Awarded Grants

The Creative Fellowships and Residencies category of the Arts Grants Program supports early and mid-career artists to undertake a residency in a Northern Territory host arts or cultural organisation, offering up to \$20,000 per application. The Fellowship sub-category prioritised established artists, offering up to \$40,000 per application. The Creative Fellowships and Residencies category opened 11 September 2023 and closed 20 October 2023.

\$200,000 in grants awarded

Arts NT received 10 eligible applications to the Creative Fellowships and Residencies category. \$200,000 is invested to support seven (7) successful applicants recommended by the assessment panel.

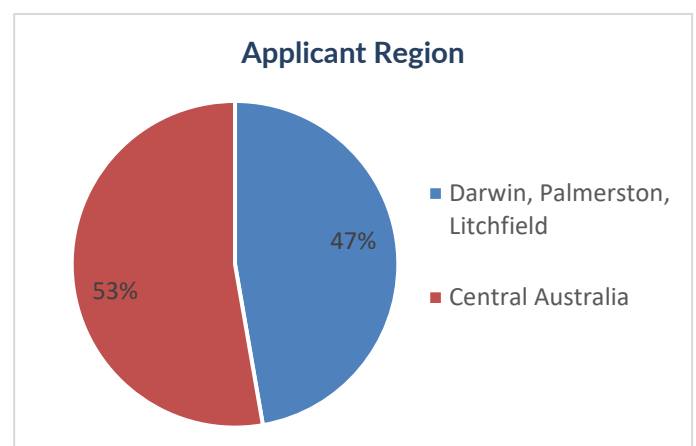
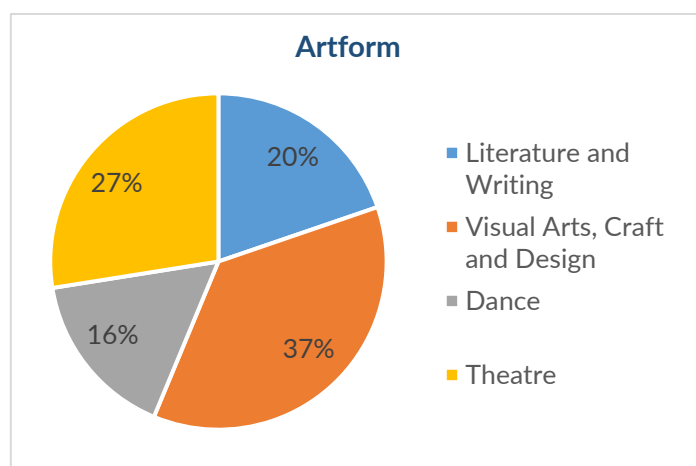
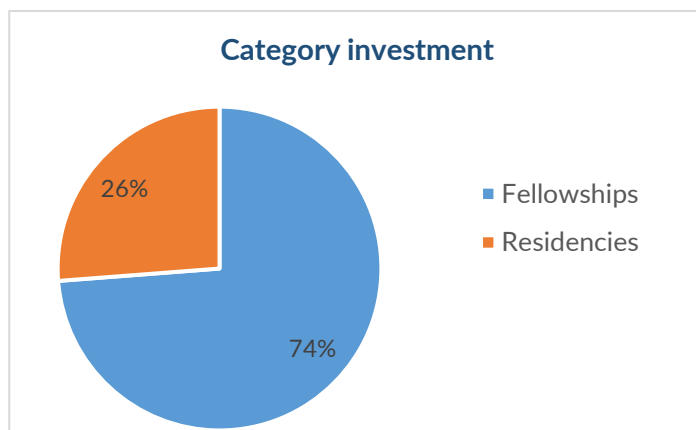
Assessment Panel

Assessment panels are selected from the Arts NT Register of Peers. The Register is approved by the Minister for Arts, Culture and Heritage. Panels consider the merit of all applications against the published grant category objectives and assessment criteria. Panels may also consider art form, regional spread, and value to the artist practice and value to the Territory.

The panel noted the calibre of the successful applicants. Further the panel encouraged future applicants to contact Arts NT for advice prior to submitting applications and highlighted the need to ensure support material is accessible and relevant and budgets are clear have supporting notes and align to the delivery of the initiative.

Statistics

- 7 funded projects (70% success rate)
- \$94,530 (47%) of funding awarded supporting Darwin, Palmerston and Litchfield applicants
- \$105,470 (53%) of funding awarded supporting 4 Central Australian applicants
- \$73,032 (37%) of funding awarded supporting Visual Arts and Crafts, \$55,026 (27%) towards Theatre, \$39,504 (20%) towards Literature, and \$32,438 (16%) towards Dance.



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Recipient	Project	Applicant Region*	Funding Offered
Miss Elliot Rich	<p>Evolution of practice; mentorships, residency and development of new work</p> <p>Supporting an independent NT artist to undertake a residency at “Canberra Glassworks” in addition to targeted mentorships with the Associate Curator - Gallery of Modern Art QAGOMA and Kelly Lee Hickey – Artist, researcher, producer, Adjunct Professor Charles Darwin University to creatively amplify collection of new works, an applicable long-term methodology and a sophisticated communication strategy.</p>	Central Australia	\$35,000
Ms Ciella Williams	<p>Ciella Williams in Residence at Corrugated Iron Youth Arts (CIYA)</p> <p>Writer in Residence position over 4 school terms at Corrugated Iron Youth Arts (CIYA) to receive mentoring, collaborate and to explore ideas to create new, dynamic and relevant play for young people in addition to the creation of new work.</p>	Darwin, Palmerston, Litchfield	\$20,000
Mr Charlie Ward	<p>Myself I leave til Last: the life of Jean Zakaria</p> <p>Supporting the development of a publication ready manuscript of a Melbourne nurse and activist Jean Zakaria, who in the early 1970s played a key role supporting both the Gurindji Land Rights campaign and the Ngarrinyman people’s walk-off from Victoria River Downs station in the Northern Territory.</p>	Darwin, Palmerston, Litchfield	\$39,504
Ms Mel Robson	<p>Surface Tension: An Integrated Approach to the Ceramic Surface</p> <p>Bringing together research, skills development and creative prototyping to explore digital futures for ceramics through exploration how traditional surfacing approaches can interact with digital methodologies to reimagine the ceramic surface by combining the handmade object and emerging digital technologies.</p>	Central Australia	\$38,032
Mx Ashleigh Musk	<p>Artist Residency at the Museum and Art Gallery of the Northern Territory (MAGNT)</p> <p>Focusing on the geological, archaeological and ecological Earth Sciences collections the research will inform ongoing practice and output which considers environmental apocalypse and traversing the future of the Anthropocene by examining place, landscape and ecology to be undertaken in both MAGNT locations in Darwin and Alice Springs.</p>	Central Australia	\$13,958

Recipient	Project	Applicant Region*	Funding Offered
Ms Miriam Nicholls	Artist-in-Residence at Duprada Dance Company Residency with the Duprada Dance Company in 2024 to undertake skills development relating to dance, choreography and as a teaching artist include training and performances in classical and contemporary ballet, developing contemporary dance teaching methods working with Artistic Director and mentor Lynne Hanton.	Central Australia	\$18,480
Ms Lisa Pellegrino	Arts NT Creative Fellowship 2023/2024 Providing skills development in performance, acting, improvisation and storytelling through a combination of classes, workshops, participation and observation in New York and Las Angeles, United States of America to support a number of productions including a one-women multimedia show, an audio play in development with a NT First Nations Artist and a podcast in collaboration with Gurindji ABC presenter Uncle Charlie King.	Darwin, Palmerston, Litchfield	\$35,026

**Regions align with the Territory Families, Housing and Communities service delivery regions and regional boundaries*