

# 2023-24 Arts Projects Round One Awarded Grants

Arts Projects is a grant category of the Northern Territory Arts Grants Program and supports the development of new work, skills development opportunities, presentation and promotion of arts projects and offers up to \$20,000 per application. A separate sub-category prioritises emerging artists and offers up to \$15,000 per applicant. The 2023-24 Arts Projects round one opened 11 September 2023 and closed 12 October 2023.

## \$200,000 awarded

28 eligible applications were received to the Arts Projects round one, investing \$200,000 into 13 projects recommended by the assessment panel.

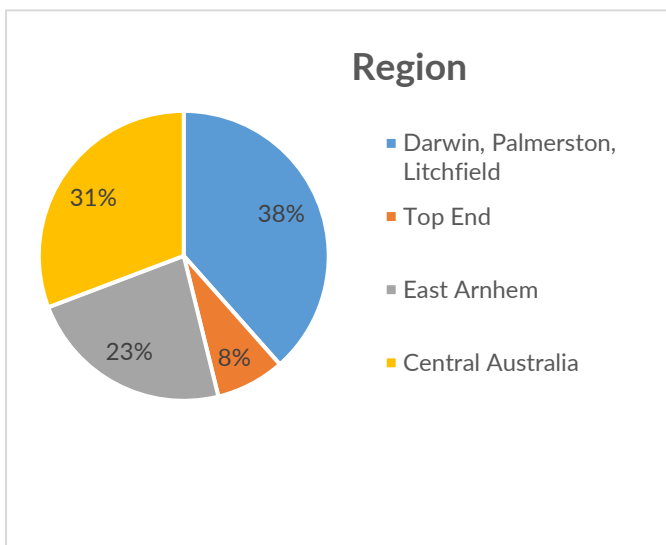
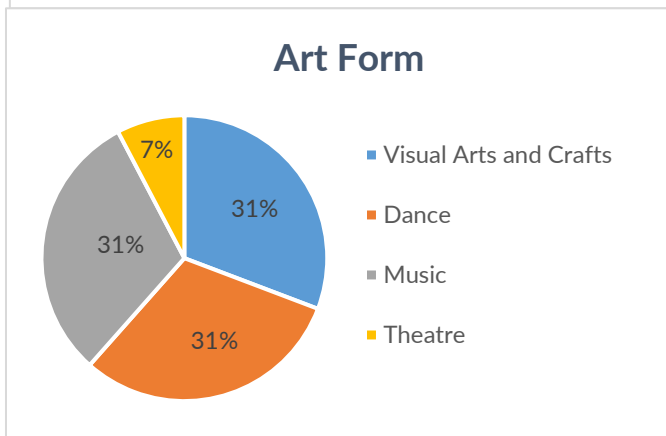
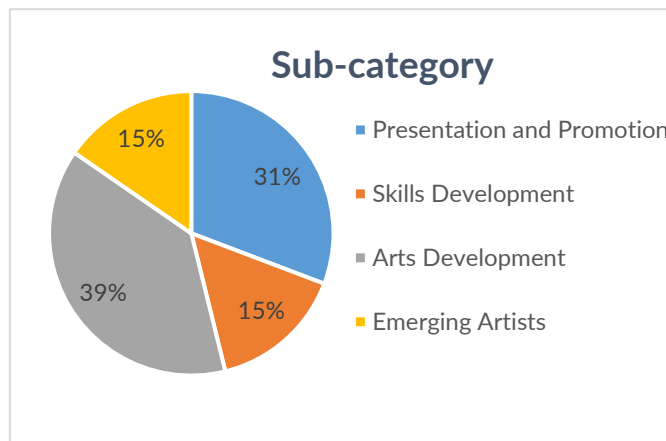
## Assessment panel

The assessment panel was selected from the Arts NT Register of Peers. The Register is approved by the Minister for Arts, Culture and Heritage. Panels consider the merit of all applications against the published grant category objectives and assessment criteria. Panels may also consider a spread across art form, regions, and value to the applicant/s arts practice and value to the Territory.

The assessment panel noted the importance of speaking to an Arts Development Officer to ensure a complete application. The panel also noted a number of applications lacked support material and encouraged first time applicants to contact Arts NT for advice, prior to submitting an application.

## Statistics

- 13 funded projects (46% success rate)
- \$81,785 (41%) of funding awarded supporting five Darwin, Palmerston and Litchfield applicants
- \$57,240 (29%) of funding awarded supporting four Central Australian applicants
- \$40,975 (21%) of funding awarded supporting three East Arnhem applicants
- \$20,000 (10%) of funding awarded supporting one Top End applicant
- \$89,975 (45%) of funding awarded to five Aboriginal projects
- \$50,999 (25%) of funding awarded to four first time applicants to the NT Arts Grants Program.



# 2023-24 Arts Projects Round One Awarded Grants

Projects commencing from 1 January 2024

Recipient	Project	Applicant region*	Funding offered
Gary Lang NT Dance Company	<p><b>The Other Side of Me – Strategic Redevelopment</b></p> <p>Creative collaboration on country in North East Arnhem Land between Gary Lang, Yolngu law man Banula Marika and Yolngu artist Arian Pearson. They will work with leading sound and projection designers Sam Pankhurst and Sam James to produce a new, tour ready, elevated sound and projection design of NT Dance Company's latest work, "The Other Side of Me".</p>	Darwin, Palmerston and Litchfield	\$20,000
Hermannsburg Potters Aboriginal Corporation	<p><b>Men's Skills Development Workshops</b></p> <p>Aboriginal artist and ceramist Billy Bain will deliver skills development workshops at the Men's Pottery Studio in Ntaria engaging new, young male artists with the arts centre.</p>	Central Australia	\$9,000
Mr Daniel Wilfred (administered by Auspicious Arts Projects Inc.)	<p><b>Hand to Earth North American Tour</b></p> <p>North American tour by First Nations led ensemble including a residency at the Lincoln Centre in New York collaborating with international guest artists and performances in Philadelphia, Montreal, Vancouver, San Francisco and Los Angeles.</p>	East Arnhem	\$12,800
Mrs Rosealee Pearson Grimes (administered by Brown's Mart Arts Limited)	<p><b>Song Spirals</b></p> <p>A contemporary dance and audio-visual installation work written by Rosealee's mother and her sisters as a part of the Gay'wu Group of Women sharing the Yolngu women's role in crying the Milkarri (song spirals).</p>	East Arnhem	\$18,132
Jilamara Arts and Crafts Association	<p><b>Kaye Brown "Yirrinkiripwoja" for 2024 Adelaide Biennial of Australian Art</b></p> <p>Tiwi artist Kaye Brown will exhibit a series of large-scale ochre paintings on bark and ironwood tutini and produce a public program that explains the family, shared country, stories and song-lines behind the making of her artwork.</p>	Top End	\$20,000

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Arafura Music Collective	<p><b>Arafura Music Collective Chamber Music Seasons 2024</b></p> <p>A series of chamber music performances at the Northern Territory Supreme Court and Palmerston Gray Community Hall exploring the three seasons named for the Gulumoerrgin (Larrakia) seasons. Featuring local and national artists performing works by Australian First Nations composers in addition to non-Indigenous and international composers.</p>	Darwin, Palmerston and Litchfield	\$14,750
Guts Dance Central Australia Incorporated	<p><b>Desert Hothouse Creative Development</b></p> <p>Choreographers Frankie Snowdon, Madeleine Krenek and Katina Olsen and will build on Desert Hothouse 2022, entering into a second phase of development with an expanded team, focusing on deeper exploration of individual works and co-design of a bespoke long form presentation platform.</p>	Central Australia	\$20,000
Ms Glenyss Rae (administered by Red Hot Arts Incorporated)	<p><b>Mparntwe String Band 2024 Weekly Program, Bush Dance, Recording and End of Year Showcase</b></p> <p>Glenyss Rae will facilitate weekly string band workshops and provide performance opportunities at a new bush dance event and an end of year showcase.</p>	Central Australia	\$20,000
The Trustee for Slide Youth Dance Theatre Trust	<p><b>Beam Me Up Kate Mentorship Project</b></p> <p>A comprehensive three-month initiative focused on the growth and enrichment of emerging artists in the NT. "Beam Me Up Kate" is strategically designed to empower participants by enriching their skills, knowledge, networks and overall capacity with the arts sector.</p>	Darwin, Palmerston and Litchfield	\$15,000
Nicholas Yates	<p><b>Whistling Kite New Music 2024 Concert Season</b></p> <p>Contemporary chamber ensemble group Whistling Kite New Music will present two concerts, "Call &amp; Response" at Audit House and "Tableaux" at the Darwin Entertainment Centre.</p>	Darwin, Palmerston and Litchfield	\$12,119
Ms Lisa Pellegrino (administered by Browns Mart Arts Limited)	<p><b>We Keep Everything</b></p> <p>Research and development for "We Keep Everything", a multidisciplinary theatre show exploring family, grief, migration and healing through performance and archival footage and recordings.</p>	Darwin, Palmerston and Litchfield	\$19,916

Recipient	Project	Applicant region*	Funding offered
Mr James Young	<p><b>JBY + JG Collaboration "Matters"</b></p> <p>Leather artisan James Young will collaborate with Jon Goulder to develop craft and design approaches and identify new methods, innovative approaches and unique techniques to inform new works for exhibition through Melbourne Design Week.</p>	Central Australia	\$8,240
Mr Larry Gurruwiwi (administered by MusicNT)	<p><b>Larry Gurruwiwi and Malawurr: Morning Star</b></p> <p>Yolngu artist Larry Gurruwiwi and his band Malawurr will record a full-length album at Skinny Fish Recording Studio in Darwin, NT. The album will serve as the soundtrack for the documentary film "Morning Star" which explores the passing of the custodianship of the Yidaki from his recently deceased father and Yidaki master to Larry Gurruwiwi himself.</p>	East Arnhem	\$10,043

*\*Regions align with the Territory Families, Housing and Communities' service delivery regions and regional boundaries*