

2021-22 Arts Projects Round 1 Awarded Grants

The 2021-22 Northern Territory Arts and Culture Grants Program offered two funding rounds through the Arts Projects category to support the development of new work, development of art skills and the presentation and promotion of arts projects offering up to \$20,000 per application. Separate sub-categories prioritised emerging artists, offering up to \$15,000 per application, and digital capability offering up to \$10,000 per application.

\$300,000 in grants awarded

Arts NT received 42 eligible applications. \$300,000 in funding was awarded to 20 successful applicants following recommendations made by the assessment panel.

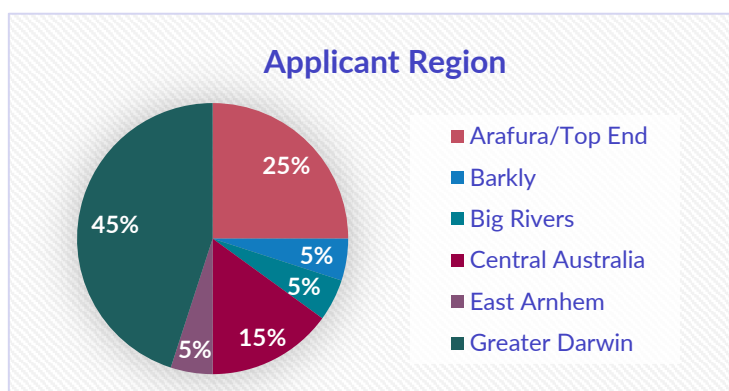
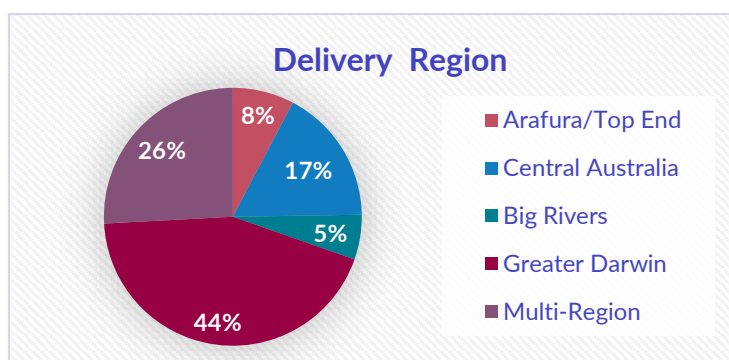
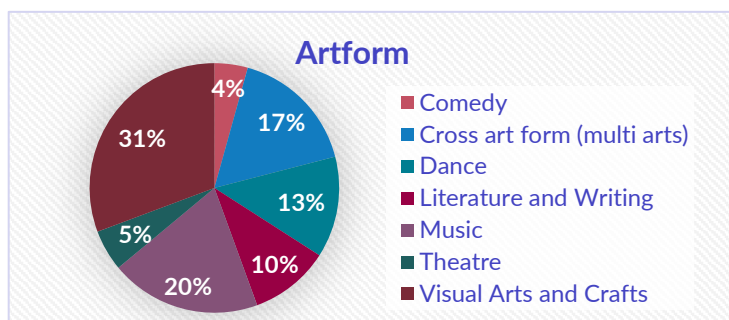
Assessment Panel

The assessment panel was selected from the Register of Arts Peers. The Register is approved by the Minister for Arts, Culture and Heritage.

Panels consider the merit of all applications against the published grant category objectives and assessment criteria. Panels may also consider art form and regional spread, and diversity of applicants and project participants.

Statistics

- 20 funded projects (48% success rate).
- 41% (\$123,642) of funding awarded to 7 Aboriginal projects.
- 25% (\$75,980) of funding awarded to 5 first time applicants to the NT Arts and Culture Grants Program.
- 4% (\$12,944) of funding recommended to one project with a primary art form of Comedy;
- 17% (\$49,950) of funding recommended to three projects with a primary art form of Cross art form (multi arts);
- 13% (\$39,348) of total funding recommended to two projects with a primary art form of Dance;
- 10% (\$31,060) of funding recommended to two projects with a primary art form of Literature and Writing;
- 20% (\$58,586) of funding recommended to four projects with a primary art form of Music;
- 5% (\$16,019) of funding recommended to one project with a primary art form of Theatre; and
- 31% (\$92,093) of funding recommended to seven projects with a primary art form of Visual Arts and Crafts.



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Closed 4 October 2021 for Arts Projects commencing from December 2021.

Recipient	Project	Region*	Funding Offered
Carly Bancroft (administered by Brown's Mart Arts Limited)	<p>Jarradah Gooragulli - Dance of the Brolgas</p> <p><i>Led by Kathy Mills, Jarradah Gooragulli - Dance of the Brolgas is a collaborative performance work from the NT centred around her poem based on a Kungarakana creation story, and a text she has written celebrating love, identity and reconciliation.</i></p> <p>Category: Presentation and Promotion</p>	Greater Darwin	\$20,000
Guts Dance Central Australia Incorporated	<p>SUB creative development</p> <p><i>Three-week creative development of new experimental dance work, SUB, in Mparntwe/Alice Springs. Ashleigh Musk, in partnership with GUTS Dance and alongside an exceptional team, will work toward a guaranteed premiere at Supercell Festival in 2023.</i></p> <p>Category: Arts Development</p>	Central Australia	\$19,348
Carmen Ansaldo	<p>Retribution: What happens next - Exhibition Development</p> <p><i>Retribution: What happens next is a Northern Centre of Contemporary Art exhibition of 6 NT artists working across painting, photography, mixed media installation, projection and more, each lending their unique interpretation to the title theme.</i></p> <p>Category: Emerging Artists</p>	Greater Darwin	\$14,000
Alexandra Jordan	<p>Yolngu Miyalk: Developing a body of writing offering fresh perspectives of the lives of Yolngu people today.</p> <p>Sylvia Nulpinditj, local Yolngu radio presenter, film director and artist will develop her first creative non-fiction manuscript for a book with a working title: Yolngu Miyalk: My life as a Yolngu woman today.</p>	Greater Darwin	\$17,940

Gary Lang NT Dance Company Limited	<p><i>Dancing Across Country, including the creative development, rehearsal and performance of Gary's latest masterpiece A Soul's Journey</i></p> <p><i>Artists from NT Dance Company, NAISDA Dance College, Miku Performing Arts, Darwin Symphony Orchestra, combine their highly regarded, expert talents, to create, rehearse & perform a culturally rich performance at Darwin Entertainment Centre in 2022.</i></p> <p>Category: Arts Development</p>	Multi-region	\$20,000
Therese Ritchie	<p><i>Nation tour of YOU ARE HERE exhibition</i></p> <p><i>This application for a Presentation and Promotion grant is to support a national tour of my truth-telling exhibition YOU ARE HERE to public galleries in 2022. The exhibition was first shown at CDU Art Gallery in 2021 and they will manage the tour.</i></p> <p>Category: Presentation and Promotion</p>	Greater Darwin	\$13,519
Alex Richmond	<p><i>On Being Lotus and Crow</i></p> <p><i>This is a strategic plan to finalise a draft manuscript, bringing a compelling memoir by an emerging NT writer-Alex Eve to the attention of national [and international] publishers.</i></p> <p>Category: Emerging Artists</p>	Arafura (Top End)	\$13,120
Gong Wanhurr Aboriginal Corporation	<p><i>Miny'tji Immersive Mapping</i></p> <p><i>Miny'tji draws on the customary design and art practice of the Yolngu of East Arnhem Land. This rich tapestry of totemic imagery is boldly brought to life in 3D animation and projection mapped onto textural objects and architectural surfaces.</i></p> <p>Category: Arts Development</p>	Multi-region	\$19,950
Richard Fejo (administered by Artback NT)	<p><i>Deadly Darwin Goes Walkabout</i></p> <p><i>Deadly Darwin Goes Walkabout is an emerging artist initiative of 4 Aboriginal comedians that will develop performance skills through touring; inspire new Deadly comics through workshops; and mentor Richard Fejo in producing and tour coordination</i></p> <p>Category: Emerging Artists</p>	Multi-region	\$12,944

Arafura Music Collective (administered by MusicNT Incorporated)	Arafura Music Collective Chamber Music Series 2022 <i>Arafura Music Collective will perform three concerts for the 2022 Chamber Music Series: March, June, and November. We invite our audience to experience innovative programs, the intimacy of chamber music and rich traditions of live ensemble music.</i> Category: Presentation and Promotion	Greater Darwin	\$15,000
David James Garnham	The Stuart Highway writing and recording sessions <i>'The Stuart Highway' is a concept album involving collaborations with songwriters across the NT with the central theme being the very road that connects most of us. The project includes production of the album and live performances.</i> Category: Arts Development	Greater Darwin	\$20,000
Alice Cotton	Alice Cotton: Self-titled Debut EP <i>This grant will enable me to deliver my debut EP, paired with merchandise, track artwork, music videos and live shows. The EP release will be staggered, with singles released every 2 months to build new audiences prior to the full EP launch.</i> Category: Emerging Artists	Greater Darwin	\$14,982
Melanie Robson	National Library of Australia Residency and New Work Development <i>To undertake a residency at the National Library of Australia and Namadgi National Park in the ACT to research and develop a new body of ceramic work exploring ideas of Place and Territory.</i> Category: Arts Development	Central Australia	\$14,716
Sally Balfour	Sally Balfour EP Recording <i>This funding gives me the opportunity to record my debut EP in Alice Springs at Sing Hum Studio with producer Dave Crowe, employ local musicians to collaborate with, gain professional development in the recording process & learn more about protocols.</i> Category: Emerging Artists	Multi-region	\$8,604
Sandra Thibodeaux	Live-Streaming Performance - Calls to 1194 <i>Live-Streaming Performance will develop our capacity to deliver performance in live, online environments, in particular, enabling us to perform Calls to 1194 to global, online communities.</i> Category: Digital Capability	Arafura (Top End)	\$10,000

Sarah Reuben (administered by Artback NT)	<p><i>The Hypotheticals: the NT tour</i></p> <p><i>The Hypotheticals NT Tour. Winner of the NT Literary Award 2020, this is a savvy play of best friends in their mid thirties - a single woman and a gay man - deciding whether to have a baby. Together. In this world. Right now.</i></p> <p>Category: Presentation and Promotion</p>	Multi-Region	\$16,019
Numburindi Corporation Limited	<p><i>Dhudhuri (to push, propel forward)</i></p> <p><i>Dhudhuri is a project that aims to push the boundaries of ghost net weaving and traditional Numburindi fibre art through the creation of new work produced for exhibition, awards and collection, culminating in a display at Collingwood Yards in 2022.</i></p> <p>Category: Arts Development</p>	Big Rivers	\$16,892
Gretel Bull	<p><i>Persephone's Urn</i></p> <p><i>This project supports the development of a new body of ceramic works by emerging artist Gretel Bull. The project incorporates personalised skills development through mentorship with professional artists Mel Robson and Craig San Roque.</i></p> <p>Category: Emerging Artists</p>	Central Australia	\$10,550
Liss Fenwick	<p><i>Back Out: in-field lens-based practice in Central Australia</i></p> <p><i>Visual artist Liss Fenwick will undertake an intensive research and development trip through Central Australia, with the aim to challenge colonial and nationalistic role depictions of landscape through video and artist publication.</i></p> <p>Category: Arts Development</p>	Central Australia	\$6,500
Stephanie Martin	<p><i>Darwin Exhibition of Karrabing Film Collective's The Mermaids: Mirror Worlds</i></p> <p><i>Darwin-based contemporary art gallery, Coconut Studios will bring the internationally celebrated Belyuen-based Karrabing Film Collective's award-winning video artwork/installation 'The Mermaids: Mirror Worlds' to Darwin City for the first time .</i></p> <p>Category: Presentation and Promotion</p>	Greater Darwin	\$15,916

***Regions align with the Territory Families, Housing and Communities service delivery regions and regional boundaries**