

2024-25 Creative Fellowships and Residencies Awarded Grants Report

Creative Fellowships and Residencies, a category within the Northern Territory Arts Grants Program, aims to "support NT artists in undertaking a planned period of professional development, research, and knowledge exchange to enhance their practice and contribute to the growth of the arts, culture, and creative industries in the NT."

Applications were open to two categories:

- **Emerging Artists:** Up to \$20,000 per application for early to mid-career artists within the first 5 years of their professional arts practice.
- **Established Artists:** Up to \$40,000 per application for established artists, requiring applicants to demonstrate a minimum of 10 years of professional arts practice in the NT.

The Creative Fellowships and Residencies grant opened on 21 October 2024 and closed on 29 November 2024.

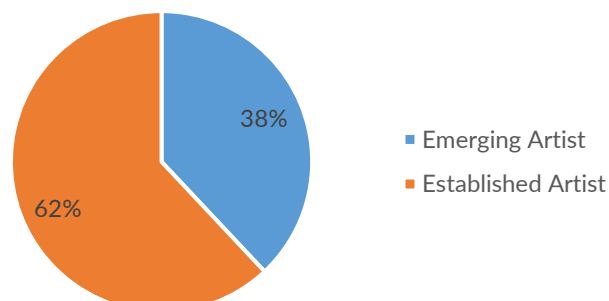
A total of \$150,000 was allocated to support six projects, as recommended by the assessment panel, from 20 eligible applications received.

The assessment panel, drawn from the Arts NT Register of Peers, evaluate applications based on the published objectives and criteria. Panels aim to ensure a balanced representation across art forms and regions, prioritising benefits to both the applicants' artistic practice and the Northern Territory.

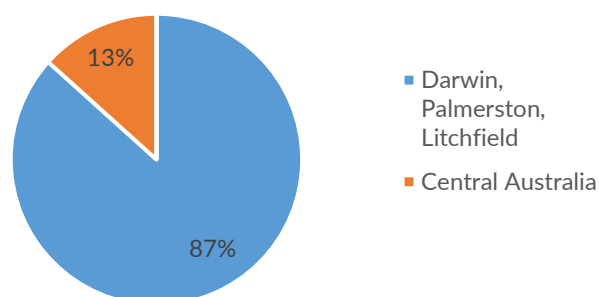
Key statistics

- 6 applicants were funded, resulting in a 30% success rate
- \$57,520 (38%) allocated to Emerging Artists
- \$20,000 (13%) allocated to Central Australia
- \$60,000 (40%) allocated to Theatre
- \$48,648 (32%) allocated to Visual Arts, Crafts and Design
- \$22,014 (15%) allocated to Dance
- \$61,196 (13%) allocated to Music

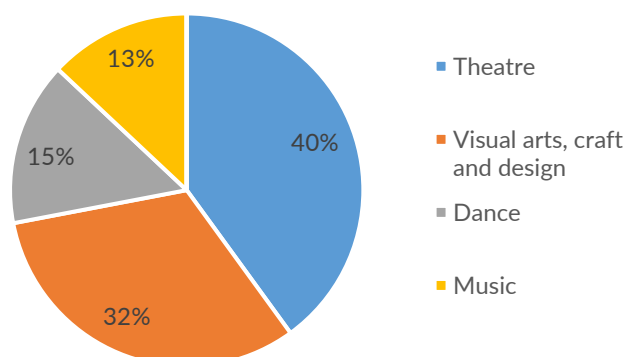
Category



Applicant Region



Artform



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Recipient	Project	Applicant Region*	Funding Offered
Alyson de Groot	All Hands on Fletchen (Baskets) Aly de Groot Arts Residency at the Museum of European Kulture, (MEK) Berlin, 2025 An international residency at the Museum of European Kulture in Berlin. The residency will focus on textiles and fibre works to advance the artists career and the learning process will be documented to share as an educational engagement tool.	Darwin, Palmerston Litchfield	\$30,466
Tania Lieman	Sensory Interactive Visual Theatre research and professional development A fellowship to support a period of self-directed research involving models of sensory based, interactive visual theatre and puppetry.	Darwin, Palmerston Litchfield	\$40,000
Natalie Jacobs	Conducting - Preparation to Performance Supporting emerging conductor Natalie Jacobs to complete a self-directed period of professional development to enhance conducting abilities, leadership, and professional practise.	Darwin, Palmerston Litchfield	\$19,338
Jasmine Story	Residency with Erth Visual and Physical Inc Residency with Erth Visual and Physical Inc to further develop and enhance puppetry skills and complete a period of mentoring, workshops and professional development that will lead to a development of full length work.	Central Australia	\$20,000
Jimmy Bamble	Interactive Art Skills: Developing Skills in 3D and Animatronics Supporting an emerging artist to undertake a solo creative exploration to research, construct and finalise animatronics.	Darwin, Palmerston Litchfield	\$18,182
Joanna Noonan	Creative Fellowship A period of professional development for an established artist that will further develop their arts practise and contribution to out theatre in the NT.	Darwin, Palmerston Litchfield	\$22,014