

# 2022-23 Arts Projects Round Awarded Grants

The 2022-23 Northern Territory Arts and Culture Grants Program, Arts Projects category, supports the development of new work, development of art skills and the presentation and promotion of arts projects offering up to \$20,000 per application. A separate sub-category prioritises emerging artists, offering up to \$15,000 per application. The Arts Projects round opened 31 October 2022 and closed 23 January 2023.

## \$300,000 in grants awarded

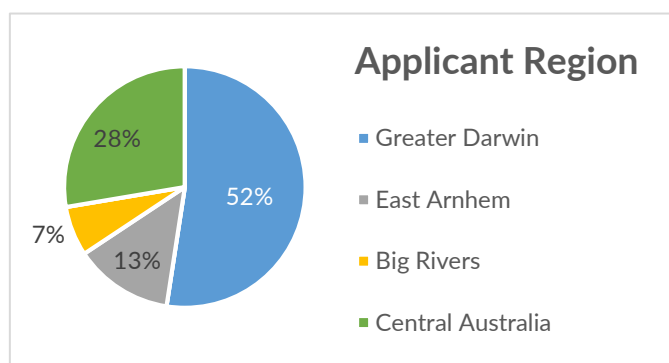
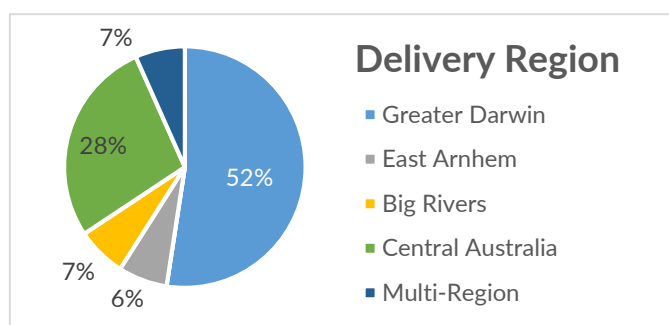
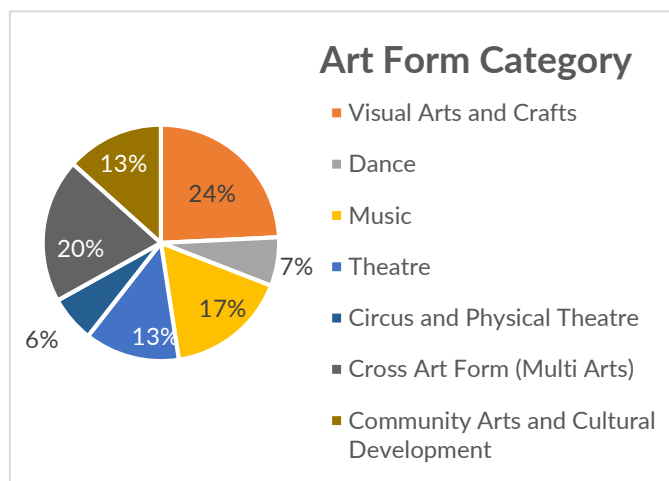
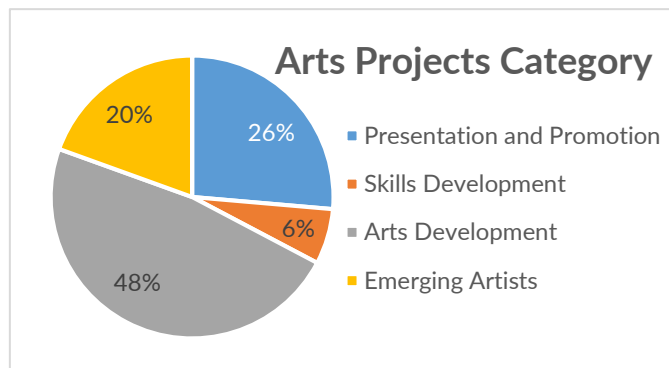
53 eligible applications were received to the Arts Projects round. \$300,000 in funding was awarded to 17 successful applicants following recommendations made by the assessment panel.

## Assessment Panel Feedback

The panel stated they were impressed by the calibre of the applications noting this had increased over the past few years and that 'we are doing something right as an industry'. This round includes applications that tell strong creative stories.

## Statistics

- 17 funded projects (32% success rate) investing in 12 applications from artists and 5 applications from arts organisations.
- \$127,209 (42%) of funding awarded to eight first time applicants to the NT Arts and Culture Grants Program
- \$127,455 (42%) of funding awarded to seven Aboriginal projects
- \$143,387 (48%) of funding awarded to support eight Arts Development projects
- \$58,458 (20%) of funding awarded to support four Emerging Artists
- \$72,704 (24%) of funding awarded to support five Visual Arts and Crafts projects
- \$59,251 (20%) of funding awarded to support three Cross Art Form (Multi Arts) projects
- \$157,296 (52%) of funding awarded supporting eight Greater Darwin applicants
- \$82,958 (28%) of funding awarded supporting six Central Australian applicants
- \$39,746 (13%) of funding awarded supporting two East Arnhem applicants
- \$20,000 (7%) of funding awarded supporting one Big Rivers applicant



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Closed 23 January 2023 for projects commencing from 1 April 2023

Recipient	Project	Applicant Region*	Funding Offered
Alyson Evans  (administered by Brown's Mart Arts)	<b>Neighbour</b>  <i>Neighbour is an immersive theatre performance that celebrates Darwin's vibrant multicultural community. Premiering at Brown's Mart in October 2023 and set around a dinner table, audiences will share food, laughter and hear stories from our community.</i>  Category: Arts Development	Greater Darwin	\$20,000
Elizabeth Rogers  (administered by Brown's Mart Arts)	<b>Kingadong</b>  <i>Kingadong: a Darwin Stolen Generation story of trauma and triumph shared through music, poetry, prose, and images. Spanning 3 generations, Kingadong is told by Marranungu, Marrathiel leader Frank Spry with support from his son, musician David Spry.</i>  Category: Presentation and Promotion	Greater Darwin	\$19,369
Melanie Mununggurr	<b>Debut EP Recording</b>  <i>To create a new body of work based on the virus COVID 19, with focus on a Territory perspective looking outwards to explore the unique impacts upon the Northern Territory.</i>  Category: Arts Development	Greater Darwin	\$19,882
Guts Dance Central Australia Incorporated	<b>SUB Final Creative Development</b>  <i>Final creative development of experimental dance work 'SUB'. Ashleigh Musk, in partnership with GUTS Dance and alongside an exceptional team of interdisciplinary artists, will work to finalise all elements before SUB premieres later in 2023.</i>  Category: Arts Development	Central Australia	\$20,000

Recipient	Project	Applicant Region*	Funding Offered
Nicky Fearn (administered by Brown's Mart Arts)	<b>Fair Punishment</b> <i>Nicky Fearn and Gail Evans will collaborate with Rachael Chisholm, Merlynn Tong and Susie Dee to develop an experimental theatre work that combines text, full-face character mask and visual imagery and which reflects a uniquely NT context.</i> Category: Arts Development	Greater Darwin	\$19,993
Tania Lieman	<b>Seed Baby</b> <i>Seed Baby by Luminous Productions is a new CACD creative development project towards the creation of an interactive, multi-sensory, immersive theatre performance made with and for people with neurodiversity and disability, children and families.</i> Category: Arts Development	Greater Darwin	\$20,000
Emma Franklin	<b>Jam Factory Residency, Ceramics Studios</b> <i>Skills development in wheel throwing and working with porcelain - developing a new body of work, skills as a ceramicist, and professionalise her arts practice in order to increase creative and employment opportunities as an artist.</i> Category: Emerging Artists	Central Australia	\$15,000
Bulabula Arts Aboriginal Corporation	<b>Barrku wanga (Going to a far away place)</b> <i>To exhibit artworks at Platform Arts, Geelong, Victoria. The project encompasses the creation of new works; curation of the exhibition by Bula'Bula Arts' Directors; attendance at the exhibition opening; and public workshops.</i> Category: Presentation and Promotion	East Arnhem	\$19,746
Aidan Lijanga	<b>Junior and Friends</b> <i>To record six songs at Darwin's Studio G in Stuart Park for a debut release.</i> Category: Emerging Artists	Central Australia	\$15,000

Recipient	Project	Applicant Region*	Funding Offered
Kodi Twiner	<p><b>Kodivine: New Original EP Recording 'Butterfly Bones'</b></p> <p>Support for NT musician Kodi Twiner/Kodivine to record their original nu-soul EP 'Butterfly Bones' in Mparntwe and Darwin, co-produced with Kuya James. Project employs over 13 NT artists to create new work and provide career development opportunities.</p> <p>Category: Emerging Artists</p>	Central Australia	\$15,000
Gong Wanhurr Aboriginal Corporation	<p><b>Dhukurruru ga Mäna AR</b></p> <p>Dhukurruru ga Mäna AR is a new Augmented Reality artwork designed as a meditative gallery installation to be experienced through a mobile device. The key triggering image is the painting Dhukurruru ga Mäna by Yolŋu artist Jeffrey Njorŋu Ganambarr.</p> <p>Category: Arts Development</p>	East Arnhem	\$20,000
Sarah Rose Reuben (administered by Brown's Mart Arts)	<p><b>'Above: Theatre for babies' creative development</b></p> <p>Second stage development of 'Above: theatre for babies'. Over three weeks in October 2023 the producer and key creatives will work together to develop the foundational elements of the show designed for babies and their carers.</p> <p>Category: Arts Development</p>	Greater Darwin	\$19,012
Wild North Arts Incorporated	<p><b>Wild North Comics Audience Development</b></p> <p>To showcase the unique and diverse comic art of Northern Territory artists and writers to a national audience through targeted marketing and promotional efforts and developing a nationwide distribution network.</p> <p>Category: Presentation and Promotion</p>	Greater Darwin	\$20,000

Recipient	Project	Applicant Region*	Funding Offered
Jaxon Waterhouse	<p><b><i>Interstellar Return: Impact</i></b></p> <p><i>Interstellar Return: Impact for Watch This Space considers meteorites, impact craters, satellites and unidentified aerial phenomena in an interrogation of the reciprocal nature of cosmic encounter within localised Northern Territory contexts.</i></p> <p>Category: Arts Development</p>	Central Australia	\$4,500
Margritta Cavanagh	<p><b><i>My Journey with Dad</i></b></p> <p><i>Produce a therapeutic body of artwork with a theme based on her journey as a young Arrernte person unwrapping who she is to be in this ever-changing world.</i></p> <p>Category: Emerging Artists</p>	Central Australia	\$13,458
Danielle Aquilina	<p><b><i>Professional Development Internship with Zen Zen Zo</i></b></p> <p><i>A 5-month curated internship with renowned physical theatre company Zen Zen Zo for the professional development of NT artist and theatre maker Danielle Aquilina.</i></p> <p>Category: Skills Development</p>	Greater Darwin	\$19,040
Walangeri Ngumpinku Aboriginal Corporation	<p><b><i>Whitewater Band - Yarralin</i></b></p> <p><i>To create a new body of works on paper utilising the sugar soak etching technique by renowned female Indigenous artists from Yarrenyty Arltere and Tangentyere Artists in Alice Springs.</i></p> <p>Category: Arts Development</p>	Big Rivers	\$20,000

\*Regions align with the Territory Families, Housing and Communities service delivery regions and regional boundaries