

# 2019-20 Creative Industries Sector Immediate Response and Resilience Program

## Territory Arts Projects Round 2 Grant Recipients

Applicant	Project Title	Artform	Region	Funding
Keara Stuart (Emerging Artist)	<b>Portraits of my elders - NAIDOC Week exhibition</b> Tangentyere Artists have invited Keara to exhibit a series of photographic portraits of the senior artists of Tangentyere Artists Aboriginal Art Centre from 8 to 15 November 2020.	Visual Arts and Crafts	Central	\$2,195
Gong Wanhurr Aboriginal Corporation	<b>Larrakitj immersive - Miny'tji</b> Project comprises six immersive digital exhibits including 360 multisensory virtual reality experiences. The exhibition is based around a Yolngu hollow-log coffin and its totemic designs (miny'tji) made by Dhalinybuy artists Bhuwatay and Riyakurray Munyarrayyun	Cross Art Form	East Arnhem	\$20,000
Jonathan Saunders	<b>Wild North Comix #1</b> An original graphic novel anthology that will feature talented artists and writers from across the Northern Territory.	Visual Arts and Crafts	Darwin	\$20,000
Sandra Thibodeaux	<b>Genius - stage one development</b> The development of multi-arts draft of 'Genius' – inspired by the Italian Baroque painter Artemisia Gentileschi who battled misogyny within the arts, creating a body of work centuries ahead of her time.	Cross Art Form	Darwin	\$14,050

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Leah Sanderson	<b>M A R L I M A R L I - magazine   meeting place   matriarchy</b> Funding supports development of new publication celebrating artistic work and voices from NT communities. The first edition will share longer-form stories, imagery and art from First Nations women living in remote communities throughout the Territory. M A R L I M A R L I exists to listen to the wisdom of Women, the earth.	Literature and Writing	Barkly	\$19,917
Jawoyn Association Aboriginal Corporation	<b>Kukkal &amp; Galawu Stories</b> The project will create a permanent paper bark bush shelter sculpture in honour of three important Banatjarl Strongbala Wimun Grup Elders.	Community Arts	Big Rivers	\$17,000
Christopher Cochrane-Friedrich	<b>All circles the moon and dirt shines in the sun</b> Project is a dynamic audio-visual exploration of Toraja's Sulawesi ceremonies) with a future exhibition at Watch This Space. The Torajan process of grieving will provide a window into universally shared experience, at once jarring and moving.	Community Arts	Central	\$13,790
Lauren Burrow	<b>A stick developing eyes</b> Artist in the Park residency at the Northern Territory Wildlife Park, to develop a new series of sculptures in relation to the saltwater crocodile and its relationship to its environment.	Visual Arts & Crafts	Darwin (All NT)	\$15,000
Alice Cotton (Emerging Artist)	<b>Sleeping Dogs' Single Recording and Digital Release</b> Working with other NT artists, venues and arts workers, the funding will support the creation of new work for live performance, radio and digital streaming platforms.	Music	Darwin	\$7,198

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Thomas Midena (Emerging Artist)	<b>Mentorship in creating Theatre for Young People with Kyle Walmsley</b> Research, creation and pilot of a new theatre work for young people (primarily aged 6-12 years) and their families.	Theatre	Darwin	\$15,000
Jenelle Saunders	<b>The PK Project</b> A verbal storytelling work that will delve into the hidden world of growing up and living in the NT as a PK – a Pastor's Kid.	Cross Art Form	Darwin	\$14,455
Phillip Eaton	<b>Gored Matadors EP Release</b> Working with NT musicians and specialists, produce, mix and master their new EP. Live performance and digital release.	Music	Darwin (All NT)	\$4,783
Foldback Magazine Incorporated	<b>Regional Roots - A music showcase of regional and remote NT</b> An online showcase of music from three iconic and creative regions of the NT presented by Foldback Magazine and produced in partnership with creative teams in each region	Music	Darwin (All NT)	\$20,000
Therese Anne Ritchie	<b>For the Love of Coal</b> Creation of 24 digital visual images that will explore: <ul style="list-style-type: none"> <li>• Human history of coal mining</li> <li>• Early perceptions of coal – from it being believed to be a seed planted within the earth by devils and demons, to coal's connection with religion.</li> <li>• The connection between mining to the mechanics and features of modern capitalism</li> </ul> COVID-19's impact, allowing for a reduction in emissions and for nature to return to previously populated spaces	Visual Arts & Crafts	Darwin (All NT)	\$16,612