## 2024-25 Arts Projects Round 2 Awarded Grants report

Arts Projects, a grant category within the Northern Territory Arts Grants Program (AGP), supports projects that create and showcase the arts of the Northern Territory, provide skills and employment opportunities for Northern Territory artists and support community access and participation in the arts

The following sub-categories were offered:

- Presentation and Promotion
- Touring the Territory
- Arts Development
- Emerging Artists.

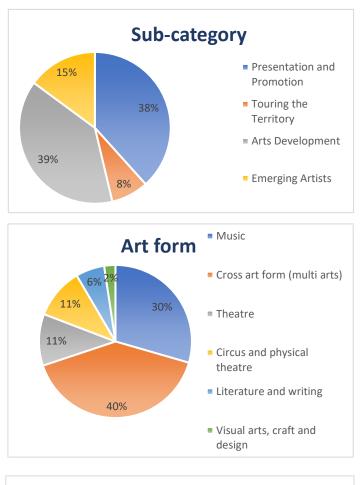
Round 2 of the 2024-25 Arts Projects category opened on 3 February and closed on 5 March 2025.

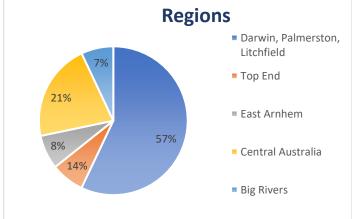
A total of \$200,000 was allocated to support 13 projects, recommended by the assessment panel from 43 eligible applications received.

The assessment panel, selected from the Arts NT Register of Peers, assesses applications based on the published objectives and criteria for each grant category. The panel aims to ensure a balanced representation across art forms, regions, and the benefits to both the applicant's arts practice and the Territory.

## **Key statistics**

- 13 projects were funded, resulting in a 30% success rate
- \$73 404 (37%) allocated to Aboriginal-led projects or those showcasing Aboriginal cultural content
- \$77 631 (39%) allocated to Arts Development
- \$80 837 (40%) allocated to Cross art form (multi-arts)
- \$114 096 (57%) allocated to projects in the Darwin, Palmerston, and Litchfield region







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## Successful applicants

Recipient	Project	Applicant region	Funding recommended
Alexandra Edmondson	Mad Are We – Audio Fiction Funding to support the production of Mad Are We as an audio fiction work, designed to enhance accessibility for neurodivergent audiences. The piece explores the experiences of an autistic young woman through a coming-of-age queer love story. Funding will specifically contribute to the completion of sound design and music.	Darwin, Palmerston and Litchfield	\$7 000
Darwin Community Arts on behalf of Sarah Lerato Katz	<b>Top End Clown Troupe Creative Development – 'Clown Security'</b> Funding to support the development of a high-quality roving clown ensemble, Top End Clown Troupe, to deliver interactive and immersive experiences tailored to a range of audiences and venues across the Northern Territory.	Darwin, Palmerston and Litchfield	\$21 469
David Collins	<b>History of Murals in the Northern Territory</b> Funding to support the creation of a comprehensive coffee table book documenting the history of murals in the Northern Territory, capturing and preserving the region's rich tradition of mural art and mark-making.	Darwin, Palmerston and Litchfield	\$15 964
Happy Yess Community Arts Incorporated	Happy Yess School of Rock Funding to support a program designed to engage young people with the Happy Yess venue while equipping emerging local musicians with industry-relevant skills to support their ongoing development.	Darwin, Palmerston and Litchfield	\$4 744
Laurel Jane May	<b>Eat Read Zine – Mparntwe Edition</b> Funding to support Eat Read Zine a curated collection of poetry by selected Mparntwe/Alice Springs-based poets paired with and prepared with food and love. Each poet will participate in mentoring and editing sessions as part of the project.	Central Australia	\$12 150



Leah Flanagan	Smoke EP Launch & Concert Series July – December 2025 Funding to support the release of Leah Flanagan's EP "Smoke" through a six-month concert series at the Darwin Railway Club (July-December).	Darwin, Palmerston and Litchfield	\$29 000
Levin Alexander Diatschenko	<b>"The Martian Funeral: A Multi-platform Graphic Novel, Exhibition &amp; Online Experience"</b> Funding to support a multiplatform arts initiative showcasing NT writer and animator Levin A Diatschenko's storytelling through a graphic novel, exhibition, and book launch. The project includes the Dream Ink Workshop, mentoring emerging artists and writers in graphic novel creation.	Top End	\$14 500
Music NT Incorporated on behalf of Daniel Wilfred	<b>Two Rivers</b> Funding to support Two Rivers, an international cross-cultural project led by David and Daniel Wilfred in collaboration with Sámi artist Ánnámáret, bridging the song lines of Arnhem Land and Arctic Lapland through research, creative development in Finland, and a major European tour.	Big Rivers	\$14 000
Music NT Incorporated on behalf of Stuart Nuggett	<b>Jingili Song Project 2025 NT Tour</b> Funding to support a Northern Territory tour of live performances and song-based workshops for children and adults, aimed at preserving and promoting the severely endangered Jingulu language through the Jingili Song Project.	Central Australia	\$15 950
Red Hot Arts Central Australia Incorporated on behalf of Jaii Urban-Pryor	The Bunijul's Domain Funding to support the professional development and production of The Bunijul's Domain – Part 1, a multi-disciplinary storytelling project, combining a children's book, original music, and short film to share a powerful cultural narrative of reclamation and identity that promotes NT artists, engages youth, and strengthens Indigenous-led storytelling.	Central Australia	\$14 454
Ryanna Clayton	She Swallowed a Fly Development Funding to support the final development of She Swallowed a Fly, a comedic magical realism theatre work exploring postpartum mental health with honesty and humour, giving voice to often-silenced experiences.	East Arnhem	\$14 850

Sahul & Sunda Arts Ltd	<b>Pencelupan/Immersion: The art of dyeing brought to life</b> Funding to support a bilingual, multidisciplinary production involving textile art, dance, music, and video that connects Darwin-based artists with Javanese batik makers through community workshops, cultural exchange, and a site-specific performance.	Darwin, Palmerston and Litchfield	\$21 000
Shay Jayawardena	<b>Immortality – an autoethnography of the body animation process</b> Funding to support an exploration of body animation and autoethnography through 3D modelling, movement, and digital storytelling, resulting in a major solo exhibition that investigates identity, self-perception, and humanity in the age of technological acceleration.	Darwin, Palmerston and Litchfield	\$14 919