

# 2023-24 Arts Industry Development unchARTed Awarded Grants

Arts Industry Development is a grant category of the Northern Territory Arts Grants Program that supports initiatives that increase the accessibility, capability, and sustainability of the NT arts sector through innovative creative practice and business ingenuity in the following subcategories:

- **Accessible Arts** - new initiatives that increase the capacity, profile and employment of artists with disability and increase access to the arts for audiences with disability
- **Audience Diversification** - new initiatives that diversify audiences and expand reach
- **Digital Capability And New Technologies** - new initiatives that upskill and utilise digital technologies to diversify markets and expand reach.

The 2023-24 Arts Industry Development - unchARTed round opened on 29 January and closed on 4 March 2024.

## \$139,737 awarded

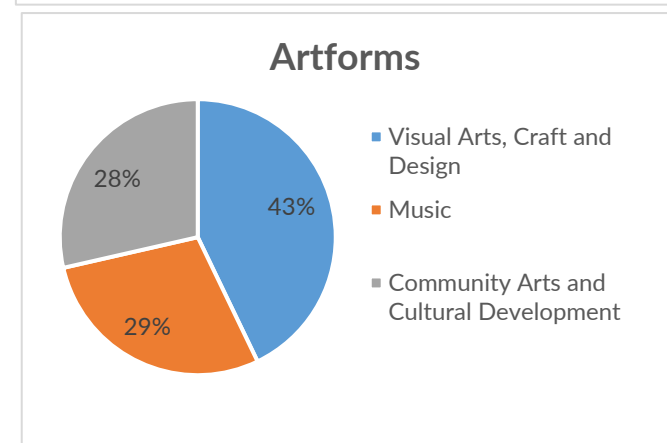
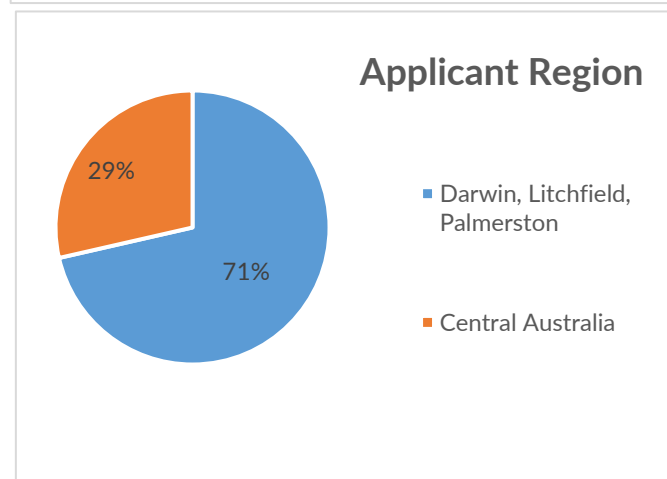
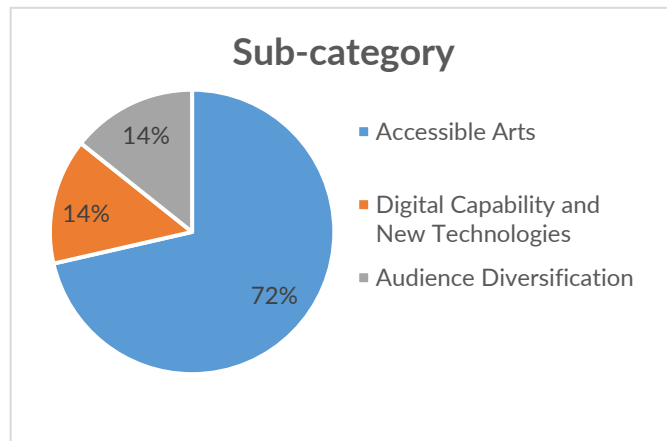
8 eligible applications were received to the Arts Industry Development round. \$139,737 was awarded to 7 projects recommended by the assessment panel.

## Assessment panel

The assessment panel was selected from the Arts NT Register of Peers. The Register is approved by the Minister for Arts, Culture and Heritage. Panels consider the merit of all applications against the published grant category objectives and assessment criteria. Panels may also consider a spread across art form, regions, value to the applicant/s and value to the Territory.

## Statistics

- 7 funded projects (78% success rate)
- \$99,737 (71%) of funding awarded supporting five Darwin, Palmerston and Litchfield applicants
- \$40,000 (29%) of funding awarded supporting four Central Australian applicants
- \$80,000 (57%) of funding awarded to five Aboriginal projects
- 72% of funding awarded to Accessible Arts activities, 14% of funding was awarded to Digital Capabilities and New Technologies and 14% of funding was awarded to Audience Diversification.



# 2023-24 Arts Industry Development unchARTed Awarded Grants

Recipient	Project	Applicant region*	Funding offered
Lifestyle Solutions (Aust) Ltd	<p><b>Adrian Jangala Robertson International Solo Exhibition and Accessible Documentation Project</b></p> <p>For prolific artist Adrian Jangala Robertson and a Bindi Art Coordinator, to attend and present Adrian's international solo exhibition with the Rebecca Hossack Art Gallery. The exhibition will be on the ground floor of the gallery and is fully wheelchair accessible. We hope to present Adrian, a First Nations artist living with disability, the opportunity to travel to the exhibition in London for professional development, meeting with industry professionals and showcasing his artistic talent and vast career, representing Central Desert artists, and the Bindi Mwerre Anthurre Artists. During this visit, we will be documenting the exhibition alongside the gallery team to develop a virtual, accessible viewing experience to increase audience diversification and expand reach to audiences that may have specific access requirements. We are aiming to create a pdf digital catalogue with audio description to describe the key visual elements of the artworks exhibited. We would also like to produce a video walk through of the exhibition.</p> <p><i>An accessible arts project</i></p>	Central Australia	\$20,000
MusicNT	<p><b>Kuala Lumpur High Com, Australia Day 2025</b></p> <p>MusicNT will collaborate with Maitree and Yum Cha Arts to develop a prototype app to promote and connect NT musicians with an international audience. The app will be developed over a 7-month period (July 2024 to January 2025) and used to promote the NT music industry at the 2025 Australia Day celebrations held in Kuala Lumpur, Malaysia by the Australian High Commission.</p> <p><i>A digital capabilities and new technologies project</i></p>	NT Wide	\$20,000

Recipient	Project	Applicant region*	Funding offered
Darwin Community Arts	<p><b>The Open House Project - Professional and Skills Development for Artists with Disability</b></p> <p>A 12-month arts education project that is focused on skills development programs and delivering a series of introductory short courses across a range of artistic mediums, to 18 Darwin based artists with disability. The central rationale for this project is to address the barriers faced by artists with disabilities, in accessing higher education in visual arts. This project places emphasis on the importance of access to alternate post-school education and skills development programs for artists with disability.</p> <p><i>An accessible arts project</i></p>	Darwin, Palmerston and Litchfield	\$20,000
Incite Arts Incorporated	<p><b>Access Consultation, Training and Mentoring Pilot Project</b></p> <p>Incite Arts will provide a pilot program of consultation, training and mentoring services, and access to resources to help Centralian arts organisations and groups to become better arts and disability allies and accessible practitioners. We will do this by strengthening professional practice and leadership for NT artists and arts workers through the increase of skills, knowledge, networks and capacity in the arts and disability space.</p> <p><i>An accessible arts project</i></p>	Central Australia	\$20,000
Darwin Fringe Incorporate	<p><b>2024 Darwin Fringe Festival</b></p> <p>This year the Darwin Fringe will take further steps towards inclusivity by improving access for the deaf and hard of hearing community as well as better supporting the artists involved, developing resources and audiences by networking through support services and better marketing the festival's accessibility. This two-pronged approach will not only improve access for audiences to exciting cultural experiences, it will also build the capacity of the Darwin Fringe, reach new audiences and encourage further participation from those living with a disability.</p> <p><i>An accessible arts project</i></p>	Darwin, Palmerston and Litchfield	\$19,737

Recipient	Project	Applicant region*	Funding offered
Darwin Aboriginal Art Fair	<p><b>Darwin Aboriginal Art Fair Foundation Disability Access and Inclusion Plan</b></p> <p>This project will involve formally engaging Getaboutable to develop and deliver a Disability Action and Inclusion Plan, in time for the delivery of our three keystone events in August 2024. We envisage that the plan will include different stages of development for us to implement over the next three years with a focus in the following areas:                      - Assessment of physical infrastructure and equipment - Assessment of in-person/at-venue Information and communication - Assessment of online Information, websites, and communication, and traditional and digital marketing materials to be more accessible Training for DAAF Foundation staff in disability access and inclusion will also be delivered as part of this project.</p> <p><i>An accessible arts project</i></p>	Darwin, Palmerston and Litchfield	\$20,000
Happy Yess	<p><b>Happy Yess Presents (Stage 1)</b></p> <p>Happy Yess will diversify performance venues in order to deliver on the organisational vision and mission. Happy Yess Presents is a mobile venue concept, piloted in 2023 - 2024 and continuing to grow and expand over the next four years. Happy Yess Presents produces evening/afternoon live performances in partnership with a diverse array of new venue partners throughout the Darwin and Palmerston regions. The Happy Yess Presents program will profile performers by creating more opportunities for events in more locations. The program will attract a more diverse audience by expanding to the northern suburbs and Palmerston.</p> <p><i>An audience diversification project</i></p>	Darwin, Palmerston and Litchfield	\$20,000

*\*Regions align with the Territory Families, Housing and Communities' service delivery regions and regional boundaries*